

GANTZ 2

OKU HIROYA Works.

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.



YJ
YJC
GANTZ
(Ran)

2

奥浩哉

集英社

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was created,
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YJ
YJC





GANTZ/2

OKU HIROYA Works.

ガ ン ツ 奥 浩 哉

YJ
YJC

GANTZ/2

奥
浩
哉

集英社



9784088761398



1929979005900

ISBN4-08-876139-1

C9979 ¥590E

定価 本体590円＋税

巻数 44248-39

デュエラぬぎぬす。その時、
て大きなぬぎぬす。その時、
を。つぎと無敵。その時、
白の時に。その時、
世界のあら。その時、
に。通いつが。その時、
絶命の危機。その時、
註して至野の敵となり、切り刻ま
れる。加害の無心の異質に、遂に
至野も。至野も。至野も。

YJ
YJC





GANTZ/2

OKU HIROYA Works.

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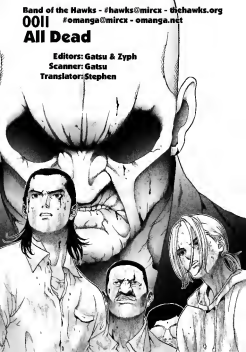
0011 #omanga@mirco - omanga.net

All Dead

Editors: Gatsu & Zyp

Scanner: Gatsu

Translator: Stephen



















GAAAAA!!

ギョ
グ









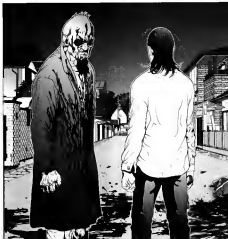
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0012 #omanga@mircx - omanga.net

Hypnosis and Awakening

Editors: Gatsu & Zyph

Scanner: Gatsu

Translator: Stephen









1?
2?
3?

OH,
6000...
IT WAS
JUST A TV
SHOW,
THAT'S
ALL...



MY...
ARMS?

HLH?

I HAVE
NO ARMS.



A
A
A
H
H
!!

GAAH

AH

...



OF
COURSE.

HAH?

I'LL GO
BACK TO
THAT
ROOM
AGAIN.

RIGHT
ON, OF
COURSE.

JUST LIKE
NOTHING
EVER
HAPPENED.

JUST
LIKE IT
DID
BEFORE

HIC
HIC



I'LL
GO
BACK

...

















WILL
YOU
LIVE
IF I
SHOOT
YOU?

AGAIN!
CAN YOU
SURVIVE
?

AGAIN

ZEHH
ZEHH

AGAIN

AGAIN

SHIT SHIT!
!!

DAMMIT
!!

CAN I
GO
BACK
IF I
SHOOT
??

WHAT
HAPPENS
IF I
SHOOT
YOU??









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0013

Eyes

Editors: Gatsu & Zyp

Scanner: Gatsu

Translator: Stephen







**WHAT
THE
HELL IS
THAT?!**



**W
WHAT...?
HAD-
PENED
?**

**WHOA
!!**



**WHO
?!**

**WHO
THE
HELL
IS
THAT?!**



**DID HE
DO
THAT?**



**A... ARE
THOSE
THE
GUYS...
FROM
THE
ROOM?**



KATO...
AND THAT
MIDDLE
SCHOOL
KID TOO... ?

WHAT...
WHAT
HAPPENED
HERE?
ARE THEY
DEAD?
ALL DEAD... ?



THE ONLY
ONES LEFT
ARE ME...
AND THIS
GIRL... ?

DOES
THAT
MEAN...



ONE OF
THOSE
CHEAP,
CHEESY
KILLING
GAMES YOU
SEE IN
NOVELS AND
MANGA?



IS THIS
A TV
SHOW?
...IS IT

I
DON'T
GET
IT!!



WHAT
THE
HELL IS
ALL
THIS?!

I'M TOO
SCARED TO
GET ANY
CLOSER...



EVEN IF
THAT
THING IS A
PROP
OR A
COSTUME,

HE FEELS
DANGER-
OUS!!

AT ANY
RATE,
HE'S
DANGER-
OUS!!



HMM?

LET'S
GO...

SLOWLY...
SLOWLY
EDGE
BACK-
WARDS



HE STILL...
HASN'T
NOTICED US...
WE CAN
ESCAPE.









I'VE NEVER
BEEN SO
TERRIFIED
BEFORE!!

I'M
SCARED
!!
OH MY
GOD!!

HAHH!

HAHH!
HAHH!

AAH
!

HAHH
!

HAHH!











BROUGHT TO YOU BY
THE BAND OF THE HAWK

0014 FEARLESS

[HTTP://THEHAWKS.ORG](http://thehawks.org)

TRANSLATED BY
STEPHEN PAUL

SCANNED AND EDITED BY
GATSIU





WHAT-
EVER...



WHO COULD
POSSIBLY
THINK ABOUT
SOMEONE
ELSE IN THAT
SITUATION,
ANYWAY?



I ABAND-
ONED
THAT
GIRL...



I'M
SORRY
...
I'M
SORRY
...









MAYBE
I RAN
OVER
A CAT
...

LET'S
GO,
MAN!



HUH?



YEAH.

NOBODY
THERE.



HEY,
LISTEN



BORROW
A CELL-
PHONE...

UM...
I NEED
TO...







AM I...
DEAD,
AFTER
ALL...?

WHAT'S
GOING ON
HERE...
IS THIS
HELL...?

WAAA
!!

GEEZ,
HELL
REALLY
SUCKS!

AM I
GONNA BE
KILLED
AGAIN, BY
THAT
OGRE-
THING?

THE AGGIE
DON'T
CHUCKLED
UP ON ITS
CHIN!

WHAAT
BUD-
FUSED
?

WHAAT
TAL-Y



I'M
REALLY
DEAD...

HAHA

...



I'M
DEAD

...



I
CAN'T
GO
BACK
HOME.

I SEE
NOW...



WOULD
ACTUALLY BE
SAD IF I
DIDN'T EXIST
ANYMORE.

OH WELL
...
IT'S NOT
LIKE
ANYBODY
THERE



WHY
DOES IT
SEEM
THAT
WAY?

HAHH

WHY DO I
GET THE
FEELING
THAT HE
WOULD CRY
OVER ME?

HAHH

HAHH

SOMEDAY, I'M
GONNA BE
JUST LIKE
YOU.

HUH?
ME?

COOLER
THAN
GOKU AND
KEN-
SHIRO.

YOU'RE
SO COOL,
KEI-
CHAN.

HUH?

I'M TRYING TO
BE A LOT
MORE LIKE
YOU KEI-CHAN.

AND
SO...

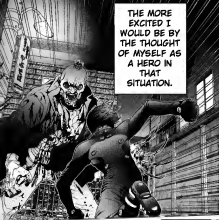
I'M NOT SO
SMART, SO I GO
TO A SCHOOL WITH
A BUNCH OF BAD
TYPES...







THE
BIGGER
THE
CRISIS I
WAS IN,



THE MORE
EXCITED I
WOULD BE BY
THE THOUGHT
OF MYSELF AS
A HERO IN
THAT
SITUATION.



AND THEN
I DID
EXACTLY
WHAT I
IMAGINED.





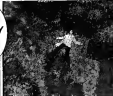
I CAN
STILL
DO
IT!!



BUT I CAN
STILL RUN
AWAY
FROM HIM,
DEMON OR
NOT!

ZMOA
!!

OKAY,
WELL I
CAN'T
IMAGINE
MYSELF
BEATING
THIS GUY
UP,



BROUGHT TO YOU BY
THE BAND OF THE HAWK

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)

TRANSLATED BY
STEFAN FILL

SCANNED AND COVERED BY
GATSO

0015 JUMP OR DIE









DID HE
REALLY
DIE...?



HAHH

IS HE

...

SHIT!

REALLY
DEAD...
?

GOD
DAMN
IT!!



STAIRS
!!

!!



JUST
LIKE I
DID
THEN!!

I'LL
JUMP
!!



RAAAA
HHH!!





HUH?
?



A black and white manga-style illustration. In the upper half, a character in a dark, form-fitting suit with a mask is shown in mid-air, jumping from a rooftop. The character's arms are outstretched, and their legs are bent. Below them, a cityscape is visible at night, with various buildings and lights. A large, stylized sound effect 'ジャン' (jump) is written vertically on the right side of the upper panel. In the lower half, the same character is seen from a high angle, looking down at a tiled rooftop. The character's expression is one of surprise or realization. Two speech bubbles are present in this panel, one on the left and one on the right.

EEEE-
AAAAHH
!!

IT'S TOO
HIGH...
WHAT
THE
HELL?

HOW DID
I JUMP
THIS
HIGH
UP?



NO...
MAYBE I'LL
JUST
BREAK 2
OR 3
BONES.



YEAH, I
THINK
YOU
WOULD
...



WOULD
YOU DIE...
WHEN
THIS
HAPPENS
...?



WAIT A
MINUTE, I
THOUGHT
I WAS
DEAD
ALREADY
...?





WHAT'S
GOING ON...
WHAT
SHOULD I
DO...
I JUST
DON'T...











0016
FLESH
TRANSFIGURATION















HAHH
!!

HAHH!
HAHH!



HAHH
!!
HAHH
!!

X
U
X
U







GUAAH!!
GAAH!!



GLMO-
HHH-
HHH
HHH
!!!







I KNEW...
IT...
KEI-CHAN
KICKS...
ASS.

HAHA

.....



**GWAAH
!!
BWOH
!!**



**DAMN
IT!
KATO
!!**



GAAHF
!!

VWOOO
!!
GLUH!!

HAHH!

HAHH!

HAHH!



0017
SHOT





GUWAH
!!

GAAFUH!!

COME
ON,
MOTHER-
FUCKER
!!



DOG!

ZUMAGO!!

YEA





ZUMA !!
ZUMA !!
ZUMA !!

GO
AHEAD,
TRY
TO DO
IT!!

SHIT
!!

NOO
...



GRR
RR-

C'MON
!!

GO
GO
GO







COME
ONE!

FUCK
YOU!

YOU
BIG
PUSSY!



HUH?!
WHAT'S
THAT,
BITCH?!

I... 'LL
GIVE
YOU...



FORGIVE
ME!



I'LL GIVE
YOU MY
ORBIT!





FORGIVE

...
ME...

I'LL GIVE
... YOU
MY...
ONIONS.



I'LL GIVE
YOU MY
ONIONS.



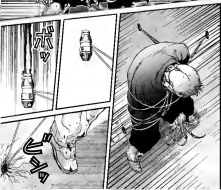
I'LL GIVE
YOU MY
ONIONS.



I'M
SORRY

...

















WITH THIS
GUN...
WILL HE
...

HEY...
IF I
SHOOT
HIM...



OF
COURSE
HE'LL
DIE.

YEAH
...



!?

YOU
WANT TO
SEE HIM
DIE,
DON'T
YOU?



0018
CONDITIONS
FOR SURVIVAL









HAHH



HAHH

HAHH

HAHH



WHAT,
CAN'T
YOU DO
IT?

HAHH

HAHH



IT
FEELS
GOOD
TO
DESTROY
THINGS.

ISN'T
THAT
SUIT
GREAT?
IT MAKES
YOU FEEL
SO
STRONG...



HAHH!

HAHH!



ARE YOU
RETARDED?
HE'S NOT
HUMAN. HE'S
LIKE SOME KIND
OF LIVESTOCK.

THE
MOMENT
I SAW
YOU IN
THAT
ROOM.

I
COULD
TELL
FROM
YOUR
EYES...

IT'S FUN
LOOKING AT
PICTURES OF
DEAD
BODIES,
ISN'T IT?

YOU REALLY
WANT TO
SEE HIM DIE

...

YOU'RE
JUST
LIKE ME

...

DON'T
YOU?



I'M NOT
LIKE
YOU.



HUH?

!?



FUCK
YOU



YOU
SICKO.

HAHH

SHOUSHU-SH-



DON'T
LET ME
DOWN,
SUN.

ANOTHER
HYPO-
CRITE?



.....



YOU
LITTLE
LOSER!

THIS
ISN'T
SOME
COMIC OR
VIDEO-
GAME.



WHAT A
LET
DOWN.

YOU'RE
EVEN
STU-
PIDER
THAN
YOU
LOOK.











ONLY THE
LIVING
RETURN
TO THE
ROOM.

HOPE...



CAN'T WE
BRING HIM
BACK TO
LIFE?

HEY
!!



KATO!

HEY!



MAYBE
HE'S
NOT
DEAD!



EVEN IF
WE GO
BACK...
IT'S STILL
TOO LATE
...

...NO
...







SEE
YOU
SOON



AHA.



KATO!

HEY!



HEY!

HEY!



HEY!

HEY
!!

HEY!!



C'MON
!!

WAKE
UP,
KATOH!!







0019

GANTZ







DOESN'T
DO ANY-
THING.

HE
ALWAYS
COMES
BACK.

I
FORGOT
ABOUT
HIM

YEAH

HEY...
IT'S
THE
DOG...

PANT

PANT



LOOK!

OH...

!?



















TWITCH



DAMN!
HOW
MANY
PEOPLE
SURVIVED
THIS
TIME??

THAT'S
HIS
HEIGHT
...
IT MUST
BE HIM
...

YEAH.

THAT'S...
NAZARU,
RIGHT?





WHAT
THE-?







GANTZ
IS GOING
TO
START
HANDING
OUT
POINTS.



YEAH,
GANTZ.

HUH?
GANTZ
?

TIME TO SHARE
THE POINTS

0020
GRADES





THAT'S
THE
BALL'S
NAME?

THE
BALL
...

SANTZ IS
GOING TO
BEGIN
SCORING?

NO, IT'S
ALWAYS
BEEN
CALLED
THAT...

PANT,
PANT

DID
YOU
NAME
IT
THAT?



I DON'T
KNOW...
SOMEONE
ELSE...

BY...?



Dog

0

pts



n0 skillz

+00 mvch T0ngv3-w4gg1ng

+00 mvch T41L-w4gg1ng



Titz
0 pts



+00 mvch titty

+00 mvch w4nd3ring 4r0und w/0 p4ntl35



Kato-cha
(lol)



pts



G0dd4mn Kato-cha (lol), why j00
4lw4yz dy1Ng



Mr.
Nishi

3 pts



Total 90 pts
10 more +1LL j00r d0n3



ONLY
3...

TCH.

HELLO?
YOU'RE
GETTING
O.



IS 3
POINTS
...
GOOD?

I KNOW
YOU GOT
O POINTS.

O, OBVI-
OUSLY.

THEN
I GET
...



Kurono



pts



+00 m4ny b0n3rz fr0m sT4r1ng 47 Titz







YEAH... YOU
SEEM TO
KNOW A LOT.

YEAH.



...
WE'LL
SEE...



DON'T
LIE TO
US.



AS LONG
AS IT'S
SOME-
THING I
KNOW.

OKAY
...





I'M
SO...

THAT
BAGGLED
STREET?



OH...
CRAP...

WE'LL
JUST EACH
ASK HIM A
MORE
DETAILED
QUESTION.



DO YOU AND
KNOW WHY
SO MUCH
...?

WHO
ARE
YOU?



ME...?

!?





FOR
AN
ENTIRE
YEAR

I'VE
BEEN
COMING
HERE

BUT...

JUST A
NORMAL
MIDDLE
SCHOOLER

I'M...
NORMAL



USE YOUR
BAGGELA-
TION.

DON'T
YOU GET
IT?



W...
WHAT DO
YOU
MEAN?

!?



JUST
LIKE
TONIGHT.

IT JUST
KEEPS
REPEATING
ITSELF,
OVER AND
OVER
AGAIN.



THEY DIE,
AND GO
SOME-
WHERE
ELSE.

THAT
SHOULD
HAVE
BEEN
DEAD.

THIS
ROOM
HAS
ALWAYS
HOLD
PEOPLE

LONG
BEFORE I
EVER CAME
HERE,



AND I'VE
SURVIVED
THROUGH IT
ALL.

TONS OF
SHIT
HAPPENS

EVEN
CRAZIER
THAN
TONIGHT

I'VE
SEEN
TONS OF
PEOPLE
DIE.





FRESHY FRESH

CAP'N

HOSTESS

PERVERT



THEY
WERE
PRETTY
STUPID,
EVEN OUT
OF ALL
THE
OTHERS...

SEE, THOSE
ARE THE
GUYS WHO
DIED THIS
TIME...



THAT'S
WHY YOU
SURVIVED.

YOU
COULD
TELL
THAT.

THAT
SUIT IS
IMPOR-
TANT.

YOU'RE
NOT LIKE
THE
OTHERS.





0021

COPIES



IF YOU HAD TOLD
EVERYONE IN THE
BEGINNING, WE
MIGHT HAVE ALL
SURVIVED.

WHY DID YOU
PURPOSE-
FULLY LET
THEM DIE?



WHY?
WHY
DIDN'T
YOU TELL
THEM?

...YEAH,
YOU'RE
RIGHT.





WHY
DIDN'T
YOU
TELL
US?



TELL
ME...



ANSWER
ME!!



...SO YOU
SPEND YOUR
TIME WAITING
OUT UNTIL
YOU CAN
MOVE AWAY
WITH ALL
THE SPILLS.

YEAH,
THAT'S
ABOUT
RIGHT.



THE
TARGET
LET'S
DOWN IT'S
GUARD.

WHEN
THEY'RE
DYING,



YOU WERE
WATCHING
FROM
SOME-
WHERE?

HAHA...
SO, THEN...
WHILE WE
WERE BEING
...
ATTACKED BY
THAT WEIRD
THING...



SURE
BLEW UP
GOOD.

THAT
YAKUZA
GUY



I
HATE
THIS...

I...
DON'T
WANT TO
BE HERE
...



HEY, ARE
YOU
CRYING?



WHAT'S
WRONG?



WHY?
OH...
ARE
YOU
HAD
NOW?



HAHH

AND
THINK
NOTHING
OF IT?

HAHH

HAHH
...

CAN YOU
WATCH
PEOPLE
DIE
BEFORE
YOUR
EYES...

C...



WHETHER
PEOPLE
LIVE OR
DIE.

IT'S NONE
OF MY
BUSINESS...



RIGHT?!

HYPO-
CRITE
!!

HYPOCRITE.



YOU'RE
THE MOST
HYPO-
CRITICAL
PERSON
HERE.

YOU ACT
SO HOLY
AND
RIGH-
TEOUS.



GO
ON
...

WHAT, DO
YOU WANT TO
HIT ME?





O'MON,
YOU'RE
OLDER
THAN ME.

WHAT A
DAMN
LOSER.

LOOK AT
THE
TEARS IN
YOUR
EYES.



YEAH!!

DO IT!
JUST
HIT
HIM!

KATO
!!





WHY
SHOULD I
EVEN
BOTHER?

BUT WHEN I
GET THIS
KIND OF
TREATMENT,

I WAS
GONNA TELL
YOU FROM
THE GOOD-
NESS OF MY
HEART.



ガ
=

THEN
YOU'LL
KNOW
WHO
NOT TO
MESS
WITH.

MAYBE
I'LL
JUST
BREAK
YOUR
ARM.

GRH!!
NNG!!





T-THERE
ARE STILL...
A LOT OF
THINGS I
WANT TO
ASK YOU.



...
AND?



EARLIER
YOU TOLD
ME I WAS
ALIVE.

I
FIGURED
...





SO...
ARE WE
ALIVE?
WHAT'S
GOING ON?

I... I THOUGHT I
WAS DEAD, FOR A
WHILE. AND ALSO,
WHILE WE WERE
OUTSIDE, IT WAS LIKE
PEOPLE COULDN'T
SEE US...



!?



ARE WE
REALLY

ARE WE
REALLY
ALIVE?



ARE YOU
TELLING
THE
TRUTH
THIS
TIME?
HUH?!

WAIT



.....



WE'RE
ALIVE.



AND
THAT'S
NOT THE
CASE?

.....
.....



THAT'S
WHAT YOU'D
THINK,
RIGHT?

YOU'RE
SAVED
RIGHT
BEFORE
YOU DIE,
AND
BROUGHT
HERE.

.....
.....



OUR
BODIES

...

THE
ORIGINALS
REALLY
ARE DEAD

...

MY
GUESS
IS THAT

...



WHAT?

!?

WHAT?

ARE
DOCU-
MENTS
SENT
LIKE A
FAX.

THE
PEOPLE
WHO
COME
HERE...

YES...
COPIES.

WHAT?
FACT?

HUH?

BUT WAIT. SEE...
HE'S A PRETTY
HALF-BRED GUY.
THERE WAS
ANOTHER
PERSON WHO WENT
HOME ONCE, AND
HIS ORIGINAL
FAMILY DIED AFTER
ALL, SO...
WHATEVER.

HUH?!





YOUR
HEAD
BLOWS
UP.



DON'T
BOTHR
TELLING
ANYONE
ABOUT
THIS.

WHEN
YOU GO
BACK
HOME...



YOU GOT
ALL
FOUNDER
OUT.

HABA-
HA-
HABA
HA.



GONE
?

IS
HE...



IT
OPENED
!

OH,
LOOK
!

0022

DUPLICATION





















COME TO THE HOSPITAL RIGHT NOW, YAMANO-CHU HOSPITAL...

NO... I'M NOT...



WHY WASTED YOUR CELL PHONE DUTY?

SUREST HAVE YOU FINALLY COME HOME?



Y... YES... ?

YAMANO-CHU HOSPITAL



ACH... I'M ALI...



WE FOUND KILL... YOUR SISTER, IN THE BATHYUB.



YOU KNOW HOW TO GET HERE, DON'T YOU?

WELL... NOW, I...



DON'T WORRY... SHE'S ALIVE
...
SHE JUST REGAINED CONSCIOUSNESS...



IT'S TRUE,
THEY SAID
SHE'LL BE
OUT OF THE
HOSPITAL
SOON
ENOUGH.

...NO...
WAY...



ARE
DOCUMENTS
SENT LIKE
A FAX.



THE
PEOPLE
WHO
COME
HERE

COPIES



14











YEAH !!

SHE'S RIGHT HERE

HUH? NO WAY!! BUT-



I JUST GOT HOME.

I DUNNO

HUH?



YEAH, I JUST GOT HOME.

HUH?

OH NO!!



WHOM

NO WAY!! IT

WHY? I HEAR

SHE JUST LEFT.

HUH?





SO
FRICKIN'
WEIRD.



GOT WENT
SOME-
WHERE
ELSE...

ARRIVED AT
SOME
APARTMENT.

I ALMOST
DIED AT
THE
SUBWAY
STATION.



IT WAS
ALL SO
CRAZY.

AND IT
ALL
HAPPENED
IN
ABOUT TWO
HOURS.
ONION
ALEXIS,
AND
GAMTC



IT MUST
HAVE
BEEN A
DREAM.

AHHH, A
DREAM.

